



APPLICATION

Instructions:

- Complete each question.
- Please type your responses directly on this document.
- Applications should be no longer than 3 pages.
- See page 3 for submission instructions.

Contact Information

Primary Contact: _____

Mailing Address: _____

Daytime Phone: _____

Email: _____

Production Information

Title of Production: _____

Playwright: _____

Producing Organization: _____

Director: _____

Designers: _____

Dates/Times of Performances: _____

Performance Space: _____

Performance Space Address: _____

Number of performances (do not include Invited Dress Rehearsals or Previews): _____

Are you applying in the category of Youth Theatre? (*See eligibility requirements.*)

_____ Yes _____ No

Is this production open to the public? _____ Yes _____ No

If your company has produced this work before, please indicate month and year: _____

Director's Concept *(Use only the space provided.)*

Ticket Information

Ticket Prices: _____

Ticket Office Phone: _____

Online Ticket Website: _____

Additional Organization Information

Organization Physical Address: _____

Year Organization Founded: _____

Is this organization 501(c)(3)? _____ Yes _____ No _____ Pending

If your organization is not 501(c)(3), who is your non-profit sponsor? _____

List your organization's completed productions during the previous two seasons:



Submission Instructions

Your application packet should include the following materials:

- Five (5) copies of your completed application.
- One copy of your organization's 501(c)(3) letter from the IRS or a letter from your sponsoring non-profit organization.
- A press kit and marketing plan with sample marketing materials (if in electronic format, email to tateawards@gmail.com).

Mail: TATE
Arts & Humanities Council of Tulsa
2210 S. Main St.
Tulsa, OK 74114

Please make your check for \$25 payable to AHCT.

It is also suggested that, following the production of the work, each theatre organization submit 3-5 photos of the production, as well as a three-minute DVD of a scene from the production, if you have that capability.

In addition, the TATE Awards Committee may send a professional videographer to film your production during dress rehearsal. We will arrange this with you ahead of time.

Questions? tateawards@gmail.com